

[MEGAYACHT]

SX112

Design and technology combine to create new on-board living scenarios, as the yacht opens up to the sea all around. Sanlorenzo's 34-metre model, an original synthesis of motoryacht and explorer, boasts sophisticated, contemporary interiors by Piero Lissoni enclosed in simple, flowing lines shaped by Bernarredo Zanetti.

by Paola Bertoni - ph. Riccardo



SCAN BY THE
SANTO PIAZZA



The yacht's design features
 a large opening in the volume
 To see the view of the
 sea from the lower deck
 gym. In the main lounge
 opening, a selection of
 clean essential pieces
 - Deck sofas by BBR
 Motor coffee table by
 Living Divani and the PK80
 Daybed by F&B Habitat

Rethinking spaces, suggesting new styles of on-board life, enabling the sea's presence to pervade the interior. The SX112 has high ambitions, interpreted through the impact of clean, contemporary stylistic features and technological research.

The Santonno yard, Piero Lissoni (who handled the interior design) and Bernardo Zuccon (responsible for the exterior) took on the challenge, laying the foundations for the yacht's general design only after finding and perfecting the basic technical solution that opened the way to a rethinking of the aft spaces - in other words making the engine room more compact and shifting it to beneath the exterior platform to transform the space normally reserved for machinery into a gym linked to the helm station and midships owner's cabin on the lower deck.

As a result the gym sits lower than the outdoor platform but has an expansive connection with the sea through a window between the aft bulwarks, and the sides that open out onto the sea widen the spaces, transforming the entire beach club into a 90-square-metre island with no barriers.

Another key space is the main deck, where the interiors and cockpit are entirely dedicated to socialising with a series of lounge, dining area and relaxation and conversation area that unfold seamlessly from stern to bow. The only vertical element - although it does not interrupt the flow of interiors - is the spiral staircase encapsulated in a transparent oval structure. As a result the lift has disappeared, the galley is shifted to the lower deck and the helm station is on the flybridge. Floor-to-ceiling windows on all four sides of the salon, mirrored surfaces and light, mainly transparent exterior balustrades allow the sea and natural light to play a leading role in the interior, too.

Glass is also a crucial element on the sun deck, which is given great versatility by a system of electronically-operated windows that make it possible to close the space completely and air-condition the interior rather than leaving it open to the sometimes ferocious mercies of the sea breezes.

The simple, refined interior design by Piero Lissoni combines a careful selection of design brands with found objects and special-made pieces like the Porto green marble dining table in the salon. Restrained, relaxing tones are interrupted by sharp bursts of colour like the pair of blue Utrochi chairs by Cassira. The decision to concentrate on freestanding elements, a choice Lissoni introduced into the yachting world with the SX88, creates great freedom and flexibility for the domestic spaces.

Attention to detail and careful selection of materials is evident throughout the interiors, with a sophisticated pairing of pure Japanese style and Italian elegance. Tatami, the typical rectangular mat used in Japanese homes, now complements the geometric spatial flow on the SX112, covering floors and bedheads in the cabins and ceilings, the interior ceilings and the wood walls on the main deck and in the night area, where they are complemented by bronzed mirrored walls that amplify the sensation of space. The bathrooms are clad in luxurious veined marble, while teak dominates the exteriors.

The SX112 is an exclusive residence embodied by the harmonious shapes of its structures, inspired, as Bernardo Zuccon explains, by nature and organic architecture. This equilibrium of forms and volumes creates a new way of expressing a concept that lies somewhere between the classic flybridge motor yacht and the explorer yacht.

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The spiral staircase (above and right) becomes an architectural element in the open-space lounge. It is enclosed in a transparent structure that accentuates its presence. Opposite above, the flybridge lounge connects anasthly with the exterior; below, the horizontal and vertical elements of the volumetric box become part of the furniture together with the L3 armchairs by Le Corbusier, the marble table by Pomato and the vintage chairs.





Exterior Design

Bernardo Zuccon, Zuccon International Project



When approaching a project that forms part of an existing line, I think the best thing to do is to encourage the owner's desire to grow within the range, to provide motivation, offer justification based on type, function, aesthetics and content without limiting him or her simply to an offer of greater dimensions and slightly larger spaces.

The extra space and breathing room provided by

the larger size of the SX112 enabled us to increase on-board functionality. It was possible, for example, to create a living zone on the lower deck between the owner's suite and dining area, a sort of closed, sheltered veranda that nevertheless maintains an intimate connection with the sea. It's a significant element of added value. These days, yachts are sealed environments when under way, but once at anchor they open up and transform themselves. Technology has helped us to create a dual purpose for these boats. On the SX112, two platforms extend the living area in a single movement and create physical openings through which air can flow, so this fusion with the sea becomes a visceral experience.

I like to describe this yacht as an example of organic architecture. The wonderfully sinuous lines recall the shapes of large marine mammals. To me it's like a huge sperm whale. One of the most important sources of inspiration for organic architecture is an evocation of nature, and it's hard to find straight lines in nature. The SX112's profile excludes any element that could create rigidity, it's a constant flow of information, it's never still, it's a fluid process that moves through sinuous curves. The accentuated curves and melodic shapes reflect an approach that draws on countless references to nature.

When designing the exteriors we developed a concept of synthesis. The tendency in yacht design is often to overload things, to be over the top, providing an overload of information. We've done the opposite by synthesising the extreme, creating the necessary elements and no more.



So right they almost completely disappear. They have the same look as the hull of a submarine, but they are not a submarine. They are a yacht. They are a yacht.





On the lower deck terraces, on the floor and ceiling, cabins (top, owner's cabin), and opposite (right) the stairs in the versatile lounge accessed by a staircase that can be transformed into another guest cabin. Beautifully detailed marble in the bathroom's wavy

Interior Design


Piero Lissoni, Art Director Sanlorenzo

It's been an extraordinary adventure. The project started with the classic lessons of the architectural model, with an initial emphasis on structural and mechanical elements. As an architect I didn't see things simply from an aesthetic viewpoint, I wanted to develop the structural elements alongside the yard's engineers and the yacht's designers. It was an extremely interesting starting point that we'll use again on later projects. The SX112 is another experimental model, like all new models we work on with Sanlorenzo. In this case we adopted an even more architectural approach - it's a seagoing building. We've interlinked the spaces exactly as they would be in a building by using highly technical openings that create a dialogue between interior and exterior. We have, in fact, created a floating villa.

The vertical link is a crucial onboard element. I took it for granted that there would be some very precise horizontal spaces. Connections on a yacht are almost always for services, or they become incredibly decorative. Again, as an architect I sought to introduce a surprising element - the stairs. In other words, two factors became important on the yacht - open spaces and the staircase.

I think the SX112 has a wonderful B side, totally transparent, very sensual. Especially when she's riding at anchor on a level sea or in a place that enables you to deploy the terraces, the yacht becomes almost non-existent, with those wings that open up and create a direct contact with the sea.





Geometric rigor in the composition of the cockpit lounge. The warm tones of oak on the floors and ceilings embrace the modular Eteosoft sofa by Living Divare outdoor.

The Shipyard

Luca Santella



The SX112 is the latest arrival in the SX line, which began in 2017 with the SX88. We've described this line as a "Crossover", as it combines a number of scenarios. It has the outdoor spaces of an open yacht, the comfort and convenience of a flybridge model and the speed of a navette. Of course, the SX112 is a larger yacht, its design is based on the 88 but it includes some significant innovations, developing around an unusual stern area. I worked a great deal on the sections, and as I had the space and height to develop them, I thought of a new type of contact with the sea with the beach area becoming almost a mezzanine.

To create this space we shifted the engine room to beneath the beach area and developed a new walkway where we've located all the on-board systems and control room. It was a delicate, extremely complex technical challenge.

The SX112 allows you to enjoy a total experience of the sea, enabling and encouraging all the activities that form part of on-board life. The contact with sea is deeply enhanced by the use of glass. Glass is playing an increasingly important role in yacht design, and there's great pressure to develop structures that are adapted to it. Piero Lissoni, for example, has sought to intensify the interaction between the beach area and lounge with an all-glass structure aft. The rounded corner and large opening area posed some tough challenges for moulds and structures in an area of the yacht that will be very well-used.

The SX112 is highly customisable, but that's down to an approach that's part of the Sanlorenzo culture: all their yachts are, no matter what size. It's one of the yard's strengths – Sanlorenzo constantly aims to provide innovative solutions, like the lower deck lounge on the SX112 accessed by the wonderful staircase, the fulcrum of the entire yacht. The owner is left free to decide how to use this unconventional space.

An aerial photo emphasises the exterior lounges fore and aft.

The SX112 is made of fibreglass and is powered by four Volvo IPS engines for a top speed of 23 knots.

